

# MILO CRAMER // PLAYWRIGHT

## Awards

MacDowell Fellowship, 2021.

Clubbed Thumb commission, 2021.

Falco/Steinman commission, Playwrights Horizons, 2017.

New York Innovative Theater Award, Outstanding Production for *MINOR CHARACTER*, 2016.

Ana Itelman Performing Arts Prize, Bard College, 2012.

## Select Playwriting

### *SCHOOL PICTURES*

Solo musical about inequity in the New York City school system, told in snapshots of individual teenaged students, inspired by years working as a private tutor. Developed at Playwrights Horizons, Ensemble Studio Theater, Musical Theater Factory. Upcoming production at The Wilma in Philadelphia, Fall 2022.

### *BOY FACTORY*

Audio play released on Playwrights Horizons SOUNDSTAGE, June 2020. A vulnerable solo-voiced confessional, meditating on desire, shame, and gender learning, with spoOoOoky sound effects. Developed at SPACE on Ryder Farm.

### *CUTE ACTIVIST*

Production at The Bushwick Starr in association with Clubbed Thumb, Jan 2018. "A brilliant match of material and theater... a fable for our times" – NYT. "Lightning-fast, kitten-fanged... an unalloyed joy" – Time Out NY.

### *MINOR CHARACTER: SIX TRANSLATIONS OF UNCLE VANYA AT THE SAME TIME*

The Public's *Under The Radar*, The Invisible Dog, Sharon Playhouse, PS122's *Catch/Coil*, The Wilma in Philadelphia. Devised collaboratively with New Saloon Theater Company (co-founder). "Delightful... a spring green forum on youth's discontents" - Helen Shaw, The Village Voice.

### *BUSINESS IDEAS*

Studio production at Clubbed Thumb WinterWorks, 2020. Developed at Mabou Mines. An adorable little cafe becomes a late capitalist hell-scape.

### *SPEECH THERAPY*

Terrance needs a friend and owns a gun. He can't pronounce "r," "k," "sh," or "th." He plays video games 8 hours a day. He's 12. Reading at LaMama, 2019.

### *APOLOGY CIRCLE*

What's an apology? How come they never work? A family portrait rips itself apart. Reading at Ars Nova. Playwrights Realm and p73 Fellowship finalist, 2017.

## Development

SoHo Rep writer/director lab, Ars Nova PlayGroup, Ars Nova AntFest, Sewanee Writers Conference (fellow), Baryshnikov Arts Center studio residency, SPACE on Ryder Farm institutional residency, Musical Theater Factory 4x15, The Public Theater's "Devised Theater Working Group," CUNY Prelude Festival, LMCC Workspace, Mabou Mines RAP, Lincoln Center Directors Lab guest playwright, BRIC Lab, EST/Youngblood.

## Admin

Clubbed Thumb, Literary Associate, 2017-2021.

New Saloon Theater Company, co-founder and co-artistic director, 2012-2019.

## Education

UC San Diego, MFA candidate, 2024. Professors: Naomi Iizuka, Deborah Stein.

Bard College, BA 2012. Professors: JoAnne Akalaitis, Daniel Fish, Zakiyyah Alexander, Jorge Cortinas.